




MURDERED TO DEATH

June 19, 7:30 p.m.

June 20 2:00 pm & 7:30 pm

Airdrie Lutheran Church

By : Peter Gordon



The first in the 'Inspector Pratt'
trilogy of spoofs of the Agatha
Christie 'whodunnit' genre.



NOSE CREEK
Players

DIRECTOR'S NOTES



This season is dedicated to acknowledging and celebrating our roots. For many years, community theatre in our town was synonymous with mystery. Historically, Airdrie Little Theatre built its reputation on whodunits, delighting audiences season after season with tales of murder, mayhem, and intrigue.

As we reflected on our history and the productions that helped shape NCP, we felt it was only fitting to include a murder mystery in this year's lineup. This production serves as a tribute to those halcyon days of community theatre, when audiences eagerly followed the clues, suspected every character, and reveled in the suspense until the final reveal.

As I ponder over memories of our early years, I've been thinking a great deal about my first foray into community theatre in Airdrie. Let me paint a picture. Picture it, it is 2011. For a while, my job was enough. It was fulfilling and frightening and fantastic and fun. It was enough until it wasn't. There was something missing and that was a creative outlet. I was living in Airdrie and noticed an add detailing an open audition for a company called Airdrie Little Theatre. I emailed the address provided and was all registered to audition.

So, on audition day, I arrived at the Bert Church Theatre and found a seat slightly away from the rest of the eager actors. The auditorium had that musty, mysterious smell. You know the one that is probably just old boot water in the carpet but that you imagine is the smell of old scripts and scenery. The smell of art. Even though, my background was quite flush with theatrical endeavours, I was incredibly nervous. The smell of my sweaty pits and bits added to the must. Musty and musky. Great! As I sat there marinating in flop sweat, awaiting my turn, someone approached me. A woman around my age, who started chatting. That simple moment of connection reinforced something in me that had been forgotten in the morass and mire of everyday life.

Community theatre is about a creative outlet but more importantly, it is about a coming together of passionate people. It is about connecting and collaborating and cohabiting in a world that can be turbulent and terrifying. There it was! The something I was seeking. I ended up getting a role in a murder mystery called Prescription for Murder. It proved to be transformative in my life. It was the medicine I needed to feel fulfilled. Community Theatre is not a stage I'm going through; it is the role I was born to play.

So, with that, it was time to tantalize and tease like those days of yore! I am honoured to be working on Peter Gordon's Murdered to Death with my friends.

Cast



Brenna Perlinger - Mildred Bagshot

After previous adventures in Alice in Wonderland, The Somewhat True Tale of Robin Hood, and The Epic Quest of the Damsels in Distress, Brenna is thrilled to trade fairy tales and heroic quests for mystery and murder as Mildred Bagshot in Murdered to Death. Brenna would like to thank her husband and two daughters for supporting all of her theatrical schemes — criminal or otherwise. She also assures the audience that any resemblance between herself and a dramatic elderly heiress is entirely accidental. Outside of theatre, Brenna recently returned to university to pursue her bachelor's degree in psychology, with plans to become a psychologist. She also enjoys reading, baking, and has, against her will, entered her bird-watching era.



Keyra Hoffman - Dorothy Foxtan

Keyra is excited to have a bigger, more challenging role this year in a play with so many friends! This is her third season with Nose Creek Players and her fifth show. She just recently was in the festival award winning play, He Thought, She Thought. Keyra is a member of the 404s comedy group and enjoys playing music, spending time with her bird, and learning about the world. Dorothy is her most intimidating role since middle school, and she is so thankful for all the support along the way!



Warren Jones - Bunting

Warren has appeared on the silver screen, and small screen, and is once again treading the boards of stage, where he is having a great time with this fantastic play and all of the wonderfully talented cast. Many thanks goes out to the behind the scenes players, for without you, there would be no show. When not working with this superb cast and crew, Warren enjoys spending time with his awesome and supportive family.



Trevor Cameron - Col. Charles Craddock

Always a "theatre kid" (and superhero fan) at heart, Trevor didn't catch the acting bug until he was...several decades old. After getting to play the iconic Commissioner Jim Gordon in a Batman universe fan film he was hooked and decided to audition for his first play, The Epic Tale of the Damsels in Distress. After that, there was no turning back and he can't wait to bring his version of Charles Craddock to life. Engineer by day, actor by night, single father full time...maybe he's been a superhero all along?

Cast



Jess Zabolotney - Margaret Craddock

Jessica is incredibly grateful to be finishing her rookie season with Nose Creek players in this wonderful show! She was previously in Haley Day's "All Roads Lead to the Station". Being a part of such a wonderful group of creative, kind individuals has been such a joy! Jessica would like to thank everyone who has made this show possible, and her family and friends for all their support!



Jordan Cote - Pierre Marceau

Jordan is a singer. And an actor, hence this part. He's been in several shows for Nose Creek Players, just to start. Haphazardly and Robin Hood. Damsels in Distress. He also plays live music. What a singer! I digress... He's here to entertain you all. He hopes. But who's to know? So set your phones to silent. And then please enjoy the show!



Haley Day- Elizabeth Hartley Trumpington

Haley Day is delighted to be playing Elizabeth in Murdered to Death. A proud member of Nose Creek Players since 2016, she has worn many hats over the years, including director, actor, stage manager, and playwright. Her original work, All Roads Lead to the Station, reflects her passion for storytelling and community theatre. Haley is thrilled to be back on stage and thanks you for supporting local theatre.



Mandi Fusaro - Joan Maple

For NCP: Haphazardly Ever After, Anne of Green Gables, Charlotte's Web, Frankenstein, How Cindy Lou Saved Christmas, The Actor's Nightmare, Trauma, The Pink Unicorn. **Elsewhere:** Little Women (Torchlight Theatre), Scorpio Tonight (Scorpio Theatre). **Directing:** The Laramie Project, Doubt, Calendar Girls, Sleeping Beauty, Beauty and the Beast, Robin Hood. **Film:** Guilty Party, Fortunate Son, and most recently The Good News. Mandi is also a theatre teacher with Made for the Stage, where she loves working with young performers.

Cast



Andy LePage - Inspector Pratt

Andy is thrilled to be back following his true passion, for his 7th performance with Nose Creek Players, having previously performed in Frankenstein (2019), Finding Claus (2021), one of his greatest theatrical thrills - Seussical the Musical (2022), Alice in Wonderland (2023) The Somewhat True Tale of Robin Hood (2024) and The Epic Quest of the Damsels In Distress (2025). Andy is an avid lover of the theatre, having majored in Drama at the UofC many years ago. Big thanks to the amazing cast and crew for all of your amazing hard work! And a shout out to his Wife of 1 amazing year Victoria for all her love and patience while he works on these shows. And to you, the audience, thank you for your continued support of the arts and particularly live theatre, and please enjoy the show!



Joey Moss - Constable Thompkins

Joey is beyond grateful to have another opportunity to work with Nose Creek Players as Constable Thompkins and as the Lighting Designer. Their most recent show was All Roads Lead to the Station where they worked backstage as the stage manager and lighting designer. You may recognize them from their time onstage in Airdrie as Will Scarlet in The Somewhat True Tale of Robin Hood. They've also acted onstage in various shows across the Calgary area, but the most recent include kinky Boots and I Love You, You're Perfect, Now Change. Joey is so excited to help bring Murdered to Death to life! Enjoy the show!

Crew



Taylor Amanda Burton - Stage Manager

Taylor is very excited for another show with the Nose Creek Players. She's been involved with NCP for 10 years now, with some of her favorite projects being: Wilbur in Charlotte's Web, the Cheshire Cat in Alice in Wonderland, Emma in On a Day Like This: A Cassette Carol, Co-Director of the Somewhat True Tale of Robin Hood, writer and director of Matty the Elf, and writer and director of The Christmas Heist. In her free time, Taylor enjoys singing, painting, and hanging out with her pets.

Crew

Darrah Martin-Asst. Stage Manager



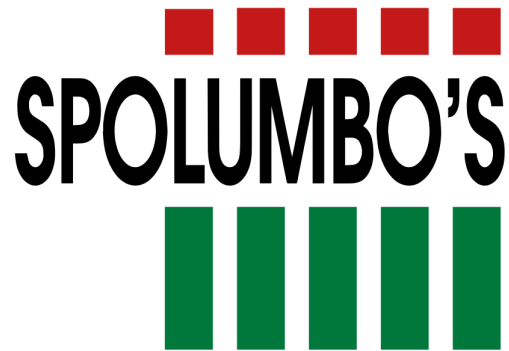
This is my second play with Nose Creek Players and my first time being apart of the crew. Its has been a wonderful experiance. I hope you enjoy the show!

Set Builder.....Warren Jones
Props.....Robin McKittrick
Lights.....Joey Moss
Costumes.....Jasmine LePage
Sound.....Taylor Amanda Burton
Adam Buzzard

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Special Thanks

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Bert Church Theatre**

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CHRISTOPHER
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FROM THE
BOOK BY
S.E. HINTON

**MAY 14TH – MAY 15TH, 2027
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In Memorium

This play is dedicated to the memory of Kevin Goodyear, whose passion for the arts and unwavering support inspired us all. May his legacy live on through each performance and continue to ignite the creative spirit in others.

