

somewhat

THE TRUE TALE OF
ROBIN HOOD



WRITTEN BY:
MARY LYNN DOBSON

PRODUCED BY SPECIAL ARRANGEMENT WITH
THE DRAMATIC PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS
THE DRAMATIC PUBLISHING COMPANY. REPRINTED BY PERMISSION.

DIRECTED BY:
TAYLOR AMANDA BURTON & MANDI FUSARO

MAY 24TH | 7:30 P.M.
MAY 25TH | 2:00 P.M. & 7:30 P.M.
BERT CHURCH LIVE THEATRE

IT SURE IS HARD TO BE HUMBLE WHEN YOU'RE A SWASHBUCKLING, EGOCENTRIC SUPER-HERO. BUT OUR GALLANT GUY-IN-GREEN TRIES HIS BEST AS HE SWAGGERS THROUGH THE SOMEWHAT TRUE TALE OF ROBIN HOOD, A FRANTICALLY FUNNY, MONTY PYTHONESQUE RETELLING OF THE CLASSIC.



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Directors Note



Taylor & Mandi

Welcome, to our production of The Somewhat True Tale of Robin Hood! This play is not just a retelling of the familiar legend of Robin Hood; it's an adventure that combines wit, humor, and a dash of irreverence to bring a fresh perspective to the timeless story of the legendary hero who steals from the rich to give to the poor.

The beauty of The Somewhat True Tale of Robin Hood lies in its balance of satire and sincerity.

It invites us to laugh at the absurdities of the past while reflecting on the values that still resonate today. Our cast and crew have poured their hearts into bringing this script to life, infusing each scene with energy, passion, and a touch of the unexpected.

The set design, and costumes transport you to the medieval world of Sherwood Forest while keeping one foot firmly planted in the present day. It is our hope that this juxtaposition will make the story accessible and engaging for audiences of all ages.

As you enjoy the performance, let yourself be swept away by the antics, the laughter, and the occasional poignant moment. We aim to leave you not only entertained but also inspired by the enduring spirit of Robin Hood and his quest for justice.

Thank you for joining us on this journey through Sherwood Forest. We are thrilled to have you here and hope that you will leave with a smile on your face and perhaps a renewed belief in the power of friendship, courage, and community.

Enjoy the show!
Mandi and Taylor

Directing Team



Izzy Jones, Stage Manager

Izzy Jones is excited to be stage managing her second production with Nose Creek Players. She personally performed in an adaptation of Robin Hood when she was a child and it has a dear place in her heart. Izzy has stage managed and directed 10 other productions! It's a passion and a love and she hopes to be involved in the arts for a long time!



Peggy Buzzard | Asst. Stage Manager

This is Peggy's seventh production with Nose Creek Players and her first opportunity as Assistant Stage Manager. Her most recent production was as the Queen of Hearts in Alice in Wonderland. Peggy hopes you enjoy the journey with Robin Hood in this almost true tale. Special love to Emmy, Sadie, Kielan, Adam, Jason, and Garry as well as her theatre family.



Kai Paczynski | Stage Manager Mentee

Kai is shadowing the stage manager. This is their second play with the Nose Creek Players, and they hope you have as much fun watching as the everyone did creating it! When not playing around with the fine folk of Sherwood, Kai spends their time fostering cats with Tails to Tell and PC gaming.



April Stokes | Director Mentee

My name is April and becoming a director is my passion which is why I decided to shadow the amazing directors for this play.

I have directed a play for Nose Creek players before called "A Crack In The Window" which was one of the most amazing experiences in my life as well as stage managed their play "Alice In Wonderland" and I'm so happy to be working with them again. Ive always been a super creative person and being a part of this production in any way I can really helps remind me what I love doing which is being part of an amazing, talented, creative community and being creative with them.

Cast

Chloe Jorgenson | Robin Hood



Chloe is a returning talent with Nose Creek Players, and is honoured to be back! With a background in performance, movement, and devised theatre, Chloe has honed her craft to captivate audiences with compelling performances. Recent performance endeavours include Doctor in So Long, Lucifer in Faustus (UofL). Assistant sound design, Tomorrowlove, (UofL), and sound design, Pants (TheatreExtra). Other Credits include Fern in Charlotte's Web (Nose Creek Players), Morticia Addams in The Addams Family Musical, and Man in Chair in The Drowsy Chaperone (Bert Church High School). Outside of the spotlight, Chloe is a dedicated student of fine arts at the University of Lethbridge. She is continuing her education in the Faculty of Education, and aspires to teach fine arts to students in Alberta and abroad.

Miranda Peters | Princess Marion



Miranda is thrilled to be a part of Nose Creek Players production of "The Somewhat True Tale of Robin Hood"! With a passion for storytelling and performance, Miranda has been involved in theatre since she was a little girl. She has spent the last 8 years performing and directing with Nose Creek Players, as well as serving on the Board of Directors as Treasurer given her background in the financial services industry. When not gracing the stage, Miranda enjoys spending time with her fiancé, Henri, whether they're hitting the golf course, cozying up for a movie night at home, or simply indulging in playful afternoons with their two adorable fur babies, Mabel and Beatrice. Miranda extends her heartfelt thanks to the cast, crew, audience and her family for their support and encouragement. Enjoy the show!

Robin McKittrick | Town's Guy



Robin is a passionate proponent of community theatre and firmly believes in theatre's power to inspire. As president of Nose Creek Players, Robin is grateful to have a creative outlet as an actor, a director and a playwright. As a director, he was very proud to collaborate with Airdrie Pride last spring in bringing to life Elise Forier Edie's powerful play, The Pink Unicorn. Recent acting credits include playing Santa Claus in DIY Theatre's Christmas production, Bumbles Big Christmas Adventure, various roles in DIY Theatre's 'Twas the Night Before Christmas, various roles in NCP's production of The Laramie Project, George Spelvin in The Actor's Nightmare (NCP) and Father Flynn in Doubt (NCP). Robin also enjoys working and playing with Bert Church Theatre as a performing arts instructor with the Made for the Stage youth program. Extra special thanks to his loving family for nurturing his playful spirit! Play on! Play on!

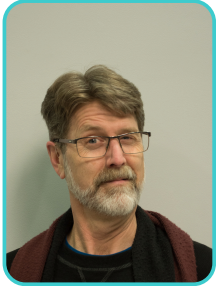
Tare Rennebohm | Prince John



Tare Rennebohm is a dynamic local actor whose contributions have significantly enriched the performing arts within the Airdrie community. His work with Nose Creek Players and Crooked Cinema has not only showcased his versatility and depth as an actor but also underscored his passion for engaging storytelling across both stage and film. Beyond his acting achievements, Rennebohm's dedication to fostering the arts extends through his involvement with the Airdrie Arts and Culture Council (AACC), where he actively supports the cultivation of local talent and arts appreciation. As the school liaison for the Airdrie Rotary Performing Arts Festival, he plays a pivotal role in encouraging youth participation in the arts, while his consultancy for the Mayor's Night of the Arts highlights his commitment to celebrating and advancing the cultural landscape of his community. Tare Rennebohm's multifaceted career is a testament to his love for the arts and his ongoing contributions to its flourishing in Airdrie.

Cast

Garry Buzzard | Sheriff of Nottingham

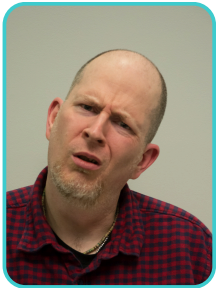


Garry is excited to be involved in his latest foray with Nose Creek Players, and doubly excited to finally get to play a villain!

Past productions with Nose Creek include Anne of Green Gables (Matthew) and Charlotte's Web (Asst. Director), Seussical the Musical (Gen. Schmidt/Wickersham), and Alice in Wonderland (Director). Other productions include Mousetrap with Torchlight Theatre, as well as several shows and costumed character appearances at Heritage Park.

I would like to thank you the cast and crew for their fun, encouragement, and hard work, and give a shoutout to my wife Peggy for going on this adventure with me.

Andy Lepage | Little John



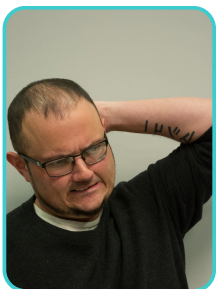
Andy is thrilled to be back for his fifth performance with Nose Creek Players, having previously performed in Frankenstein (2019), Finding Claus (2021), one of his greatest theatrcal thrills, Seussical the Musical (2022) and Alice in Wonderland (2023). And the icing on the cake (or in the Twinkies in this case) is getting to once again perform with his daughter, Jasmine. Andy was a drama major at the UofC, and was a huge fan of many iterations of the Robin Hood story, and is so excited to bring this production to life! Big thanks to the amazing cast and crew for all of your amazing hard work! And a shout out to his Fiance Victoria for all her love and patience while Andy works on these shows.

Joey Moss | Will Scarlett



Joey is excited to make their Nose Creek Players debut in The Somewhat True Tale of Robin Hood! Recently, Joey performed in Front Row Centers productions of Kinky Boots, and I Love You, You're Perfect, Now Change. You may recognize them from Torchlight Theatres production of The Adventures of Sherlock Holmes where they played Sherlock Holmes. They would like to thank their mom, brother and two dogs for their constant support for Joey's love for theatre arts and performance.

Jordan Cote | Allan Adale



Jordan is very excited to be back with Nose Creek Players. Previously working with them in the productions of Haphazardly Ever After and Sleeping Beauty and the Beast, playing prince Lazy and the fairy Godfather respectively. Jordan is also an experienced musician, and 5-time golf champion (the card game not the sport). He's tremendously grateful for his friends and family and hopes everyone can enjoy the show!

Cast



Jasmine Trousil | Fawning Lady

Jasmine has been apart of Nose Creek Players since 2019. She has been in 4 other NCP productions with her dad Andy. Jasmine loves to make people laugh with both her job as an Additional Cast member at Jubilations Dinner Theater and on the Nose Creek Players TikTok. She can't wait for you to laugh hysterically with her in The Somewhat True Tale of Robin Hood.



Warren Jones | Guard/Executioner/Rich Man & Set Builder

Warren has been working in TV, film and on stage productions for many years, and is excited to be once again be returning to performing in this fun show. Warren is thankful for the opportunity to work with such a hard working and talented cast, would like to thank his wife and family for their patience and support throughout the process.



Keyra Hoffman | Fawning Lady & Poor Women

Keyra enjoyed theatre through middle school up until the quarantine, her favourite role being in grade 8 as the witch in Into The Woods. She struggled without such projects during quarantine and is thrilled to be back on stage, proud to be the youngest member in the Somewhat True Tale of Robin Hood cast and crew. She plays guitar, bass, drums, accordion, clarinet and is trying to polish her singing skills. She is excited to help present NCP's newest production and participate in many more journeys in the future with her fellow players.



Brenna Perlinger | The Lady in Waiting

Brenna officially began acting just last year with Nose Creek Players, though she has been kind of dramatic her whole life. Her primary character inspiration for this show was Fran Fine (Drescher) and Brenna assumes that, just like The Nanny, she was chosen for this role because she has style, she has flare, and, most importantly, she was there. Brenna wants to thank her daughters and her husband for their support and love and the occasional moments she slipped into character outside of rehearsals and they tolerated it.



Kassi Siewert | Friar Tuk

This is Kassi's first show with NCP and she is excited to bring the Friar to life! Kassi first fell in love with acting when she was in high school. She attended the Vancouver Acting School and has also dabbled as an extra in the Vancouver film scene. She loves nature, dancing, and all forms of storytelling. She is incredibly thankful to be part of the Airdrie community and wishes to thank her loved ones for continually supporting her with her passions. She hopes everyone who watches the show can have as much fun watching it as NCP did rehearsing it!

Crew



Karalee Braun | Producer

Karalee is thrilled to be producing her first main stage show! She is so proud of this cast and crew and couldn't have asked for a better group of talented individuals to be involved with this production. Select stage credits include, Lizzy in Daddy's Girl and Patsy in Dead and Breakfast (Symons Valley Players), Fritz in Frankenstein, Templeton in Charlotte's Web, Kafka in Words Words Words, and Dawn in Universal Language (Nose Creek Players) which won multiple awards at both the Regional and Provincial 1 Act festivals in 2019. Karalee is very thankful to her friends and family for their continual support throughout these ventures.



Jenn Wudrich | Set Designer

Jenn has immensely enjoyed creating the sets for this production. She also enjoys being on stage. Her past performances include Mad Hatter & Gardener #5 in Alice in Wonderland (Nose Creek Players), Sylvie in The Odd Couple – Female Version (Workshop Theatre), Shea in Christmas Letters (Foothills Alliance Church), and Jane Andrews in Anne of Green Gables (Nose Creek Players). Jenn has also designed costumes for Matty the Elf, The Pink Unicorn, Haphazardly Ever After and Sleeping Beauty and the Beast (Nose Creek Players). She would like to thank her family and friends for their consistent love and support and hopes you enjoy the show!!



Vanessa Taylor | Costume Assistant

Vanessa Taylor studied Professional Theatre Production in Montreal at John Abbott College. She travelled to various resorts in the Caribbean as a costumiere and did contract work for Cirque du Soleil. In 2023 she had a piece of work displayed in the Western Oasis at the Calgary Stampede. Recently, Vanessa was the costume designer for Bumble's Big Christmas Adventure produced by DIY Theatre. To see more of her work visit @taylor.snips

Crew



Theresa Mork | Props Master

Theresa is thrilled to be helping with props as she jumps into her first production with NCP. She has always been crafty, scrapbooking, card making and playing with her Cricut. Now she has put those skills to another use as she builds props! She has thoroughly enjoyed the process and has been challenged in many ways. She looks forward to this new adventure!



Justine Madge | Costume Designer

Justine Madge has been working on costumes for stage since she was in high school, having fallen in love with the craft when she took a trip with her fashion class to New York. She is a graduate of The Fashion Institute by Olds College, and worked on Vertigo Theatre's production of The Three Musketeers for her practicum. This is her second production with The Nose Creek players, having also worked as a costumer on their production of Alice in Wonderland. Besides working for stage, she has a passion for cosplay, and enjoys attending conventions in her newest creations.



Rico Pfeiffer | Fight Director

RICO PFEIFFER (Fight Director) Rico has been directing and teaching simulated violence not only across Canada but also in the United Kingdom. He now makes Calgary his home with his wonderful wife Shelby and their two dogs. Select fight directing credits include Wrinkle in Time, Newsies, Peter Jackson and the Lightning Thief - StoryBook Theatre. Goodnight Desdemona Goodmorning Juliet - Morpheus Theatre. Ungentlemanly Warfare - ScorpioTheatre. Twelfth Night, I was a Rat, Minotaur, Sense and Sensibility - Pine Tree Players. Beauty and the Beast Swamp Donkey Musical Theatre. Twas the Night -DIY Theatre. Rico is very excited to be working with such a wonderful and talented group of friends.

Special Thanks

Jordan Cote	Writing of the opening song
Adam Buzzard	For being the best tech!
Sonny & Judy Merluck	Providing storage and Set building space
Wood Wyant	Providing a truck to move our sets
Blue Grass Nursery	Providing greenery to build Sherwood Forrest
Amanda Frost	Assisting with building our set
Jackie Slomba	Assisting with props
Kyle Gould (Onstaging Podcast)	Providing a space to talk about our production
Joyce Wall	Providing makeup training
Cedarwood Station	Providing rehearsal space
Hillside Church	Providing rehearsal space



Like what you see? Nominate us for a CAT Award!

[Nominate us for a CAT Award](#). The CAT awards celebrate excellence in community theatre! Nominations are accepted from our theatre audiences. If you loved one of our productions on the 2022-2023 season, we would appreciate a nomination!

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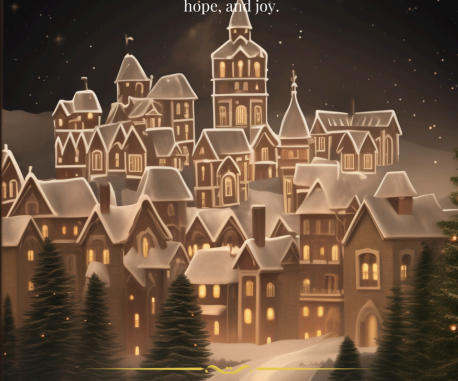


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April 26| 11:00 a.m. & 2:00 p.m.
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By Kenneth Wasemann
Produced by special arrangement with Pioneer Drama Service, Denver, Colorado



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In Memorium

This play is dedicated to the memory of Kevin Goodyear, whose passion for the arts and unwavering support inspired us all. May his legacy live on through each performance and continue to ignite the creative spirit in others.



NCP Sponsors

We'd like to take a moment to thank our sponsors, without whom none of this would be a reality.

If you're interested in sponsoring Nose Creek Players, please reach out to us at nosecreekplayers@gmail.com



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948
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